



## FMH Children's Club International

— A Company Of Prophets —

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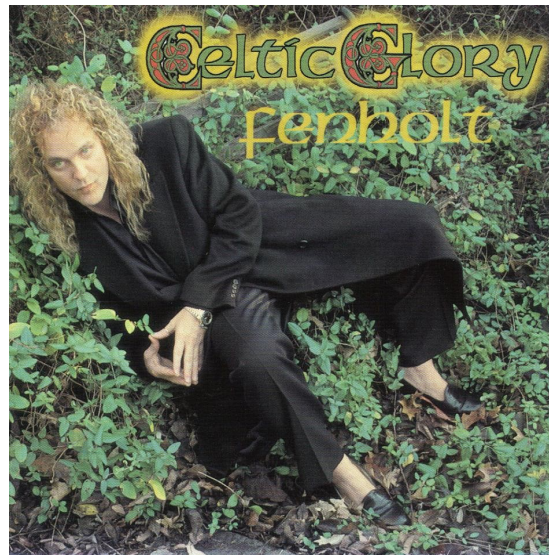
The following letter-form was brought about as a means of teaching my children the Word of God through the mail. And of course, quite naturally so, that's the reason I begin these letters with "Dear Children" and end them with "Love Dad". So for the rest of you who participate in these weekly messages, please keep their original intended purpose in mind.

11 September , 2011

Dear Children,

A little more than three short years ago – 23<sup>rd</sup> of August 2008 – Brother Alan finished up his “masterpiece” sermonet entitled “**Contemporary Christian Music, The Church Of Rome, And The New World Order**” (<http://www.fmh-child.org/FallingStars/CCM.html>). It was what you might want to call a homework assignment designed by God to help Brother Alan break the chains of bondage to the “Christian contemporary music” in his own life.

Well, that was then and this is now.  
Because it was only a few short days ago that Brother Alan re-infested himself with a copy of Jeff Fenholt's “Celtic Glory”. And as the Good Lord would have it, it's now time to expose Jeff Fenholt and his “Christian contemporary music” for Brother Alan and the whole wide world to see. And with that in mind, let us continue our long-running series on “**Music And The Devil**” with today's message (part VII) entitled “**Jeff Fenholt: Running With The Devil!**”



So where do we start? Well how about the very obvious occult hand sign Jeff Fenholt is making in that very dark and demented “Celtic Glory” album cover? I mean, after all, it doesn't take an occult expert to see the Devil in that one! But then again, God has a plan!

Because you see in order to give this sermonet the credibility needed to awaken Brother Alan from his “CCM” demonic deception, Father God instructed me to give one prominent occult expert a call – Dr. Cathy Burns – and asked what she saw in Jeff Fenholt's “Celtic Glory” album cover. And it was only a few days later that I received Sister Burns' most gracious response that included a copy of her book – “**Masonic And Occult Symbols Illustrated**” – and seventeen (17) pages of researched information on Jeff Fenholt and his occult “triangle” hand sign. In fact the following information was found in chapter 4 of her book on occult symbols [emphasis added]:

...A triangle, with one point down, represents the deity and is called the “Deity’s Triangle” or the “Water Triangle.”(4) With one point up it is called the “Earthly Triangle,” “Pyramid Triangle,” or the “Fire Triangle,”(5) and this emblem symbolizes “the PERFECT or DIVINE MAN.”(6) [Emphasis in the original]

Manly P. Hall, a 33 degree Mason, boasts: “**MAN IS A GOD IN THE MAKING...**”(7) George H. Steinmetz, another Masonic writer, brags: “Be still – and know – that I am God.”...’**THAT I AM GOD**’ – the final recognition of the All in All, the unity of the Self with the Cosmos – the cognition of the **DIVINITY OF THE SELF!**”(8) [Emphasis in the original]

Joseph Fort Newton, a well-known Mason, claims that the Third Degree of Masonary testifies “to the profoundest insight of the human soul – that God becomes man that man may become God.”(9)

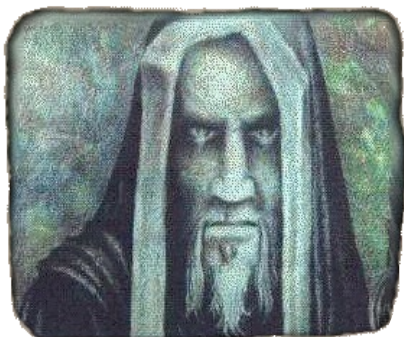
This theme of godhood or the divinity of man can be found in book after book written by **Masons, New Agers, witches, and Satanist.**(10) Masonic author, J. D. Buck, states: “It is far more important that **MEN SHOULD STRIVE TO BECOME CHRIST** than that they should believe that Jesus was Christ”.(11)



[Alex Sanders (picture on the right), famous throughout Great Britain as a witchcraft leader, employs the ascendant triangle sign in this witchcraft ritual. The woman with him is also a witch. (Photo from the book *Witchcraft, Magic, and the Supernatural*.)]

So did you get the picture? You know, the “Celtic Glory” album cover picture with Jeff Fenholt making the “triangle” hand sign... “the PERFECT or DIVINE MAN” - “MAN IS A GOD IN THE MAKING” - “DIVINITY OF THE SELF” – “MEN SHOULD STRIVE TO BECOME CHRIST” type of hand sign.

But that’s not all! I mean there’s so much more to the album cover picture than just Jeff Fenholt making his “I am God” triangle hand sign. Because with the “Celts” in mind, here’s what that very green “Celtic Glory” background scene is really all about:



The Celts were polytheists. They worshiped gods and deities, major and minor. These gods were worshipped in many ways. **The main performer of the ritual was called a Druid, a shaman with great powers of sorcery. The Druid priests and priestesses acted as mediums through which the spirits could be summoned and heard.** Druid means “he who knows or finds the oak tree”, and the oak tree is

significant for the Druidic ceremony. **Rituals throughout the history of the Celtic Druids were enacted in sacred groves of oak trees and circles of standing stones**; mistletoe and oak leaves were collected with a golden sickle and boiled in a huge cauldron to prepare a magic potion. **During the ceremonies, human sacrifices were often performed.**

Now what you have just read is a flash from the past (starting in the seventh century BC) concerning the “Celts” and the “Druids”. That was then, but this is now, and a serious attempt is being made by the “New Agers” – those who say, “I am God” – to merge Christianity and the Celtic religions. In fact the following is what “**Celtic Christianity On The Rise**” had to say about it a few years back:

...These ancient religions are well and truly alive in the 1990s. **Magical, violent, nature-worshipping religions, neither the Celts or the Druids were truly Christians at all. Although their paganism joined forces with a form of mythical perverted “Christianity.”**

Frank Delaney wrote in his book “The Celts”: **“The voyage from oaken grove to communion with Christ took several thousand years. Like a cabalistic scroll it charts the Celtic, spiritual ascent through personal magic, tribal ritual, mythology, scripture.** The earth itself was worshipped in dumb fright, and the spirit connected in awe with the inanimate - tree, river, rock. Ritualised recognition of the animals - beast and bird - was followed by a slow mythological shifting of shapes between animal and human.”

**The Celts had petrifying, atrocious religious rituals, and certainly the revival of their brand of “Christianity” is a great cause for concern. They practiced human sacrifice for many, many centuries.** Julius Ceasar reported the Druid and Celt custom of burning victims alive in wicker cages. These were sometimes fashioned to represent a giant man, stuffed with the chosen sacrifices, and then set alight. A cult film was made in the 1970s about this, “The Wicker Man.”

The Celts and Druids drowned victims, stabbed them ritualistically, impaled men and women and used these means to predict future events. **Human sacrifice was primarily for purposes of divination.** The Celts also placed huge emphasis on human heads, and these were collected after their bloody battles and preserved in special alcoves, they saw these as having supernatural powers which could be utilised spiritually. They also sacrificed animals to their pagan gods. Dagda, Maeve, Nuada, Lugh, Gobniu are some of the names associated with the divinities of the Celts and Druids.

[[http://www.despatch.cth.com.au/Despatch/vol93\\_CELTIC\\_christianity.html](http://www.despatch.cth.com.au/Despatch/vol93_CELTIC_christianity.html)]

So with all that in mind, is there any wonder (?) why they ended the “**Celtic Christianity On The Rise**” article with the following heart-felt plea:

**“Steer clear of the Celtic/Druidic “Christianity” snare, it is wickedness, not of God at all, a Satanic, pagan cult. An Antichrist religious monstrosity!”**

Are you starting to get a better picture of Jeff Fenholt’s “Celtic Glory” album cover? In fact the following Scripture is truly fitting and appropriate for the term “**Celtic/Druidic Christianity snare**”:

**“My sheep hear my voice, and I know them, and they follow me: And I give unto them eternal life; and they shall never perish, neither shall any man pluck (G726) them out of my hand.”** (John 10:27-28 KJV)

You see Jesus promised His followers that He would never allow the Devil to “pluck” them out of His Hand of safety. However, the Word “pluck” in no way means what the “once saved, always saved” (OSAS) eternal security proponents say that it means:

**Pluck (G726)** [*har-pad'-zo*] - From a derivative of G138; **to seize** (in various applications): - catch (away, up), pluck, pull, **take (by force)**. (*Strong's Hebrew And Greek Dictionary*)

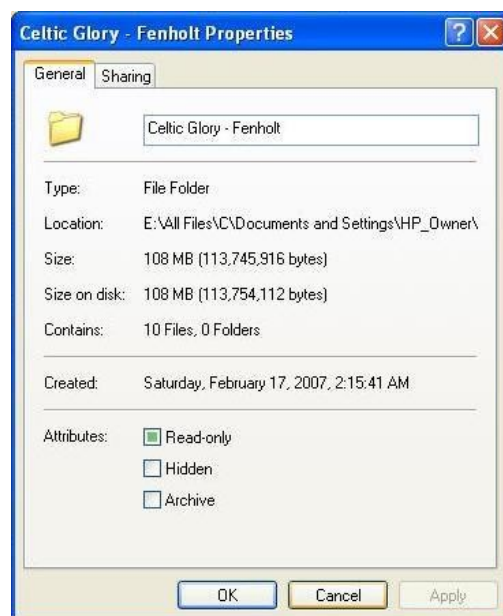
**PLUCK**, v.t.

**To pull with sudden force or effort, or to pull off, out or from, with a twitch.** Thus we say, to pluck feathers from a fowl; to pluck hair or wool from a skin; to pluck grapes or other fruit. (*Webster's 1828 Dictionary*)

The reality of John 10:27-28 is that the Devil and his henchmen cannot “forcefully” come on a Believer and cause them to lose their salvation in Christ, but they can “entice” them to freely walk away from Jesus and into their trap (snare). And that’s exactly what Jeff Fenholt’s witchy album was designed to do:

### **Celtic Glory – Jeff Fenholt**

- 1 – Amazing Grace
- 2 – Be Thou My Vision
- 3 – Come Thou Font Of Every Blessing
- 4 – I Exalt Thee
- 5 – The Son Of Man Will Greet Me There
- 6 – Lamb Of God
- 7 – The Old Rugged Cross
- 8 – Be Still, My Soul
- 9 – Sometimes Alleluia



The power of witchcraft is in each and every one of the nine (9) 'old' Irish and 'old' English hymns that Jeff Fenholt sang on his 1998 “Celtic Glory” album... and the preceding screenshots prove it. But please allow me to explain.

A few years back Brother Alan wanted to make a copy of his original 1998 “Celtic Glory” CD. And in order to do him the favor, I downloaded all the tracts from the album to our FMHCCI ministry computer. However, a very strange thing happened somewhere along the way. Tract #6 – “Lamb Of God” – had a problem. You see there was a scratch in the CD that caused the download to have a serious skip in tract #6, and it was only after repeated attempts that I was finally able to get a good copy. God was trying to tell me something, but evidently I just wasn’t listening!

You see the True Spirit of the “Lamb Of God” (Jesus the Christ) is not, was not, never has been, a part of Jeff Fenholt’s “Celtic Glory album. And it was only in the writing of this sermonet that I was led to discover the visible truth of the spirit that’s in those hymns. Because as the preceding screenshot shows, eight (8) of the nine (9) audio files stored in the “Celtic Glory” folder created on “Saturday, February 17, 2007” show the computer generated album name to be “**Celtic Glory 06-06-06**”.

Wow! Can you believe it? “666” the number of the Beast! So where did that come from? I mean I went back and checked for other downloaded albums with a six (6) digit number included by the title but didn’t find a single one. Without a doubt, this was God’s Truth about the spirit behind Jeff Fenholt and his “Celtic Glory”!

Wake up Brother Alan! Your “Christian contemporary music” is cursed! The “Celtic Glory” hymns might sound holy, but the spirit attached to them is anything but holy! Witchcraft is pulling on the souls of each and every person that listens to that album and other CCM albums like it! In fact check out the Chick Publication’s Crusader Comic “**Spellbound**” for more on Satan’s attacks against the church through spells, astrology, occultic jewelry and rock music (<http://www.fmh-child.org/Spellbound.html>).

So that’s the introduction to this message for today. And now it’s time to get serious about the man with the triangle hand sign that wants to be Jesus – “the PERFECT or DIVINE MAN”:

Jeff Fenholt was born in 1951 and grew up in Columbus, Ohio, where he attended school. He formed his first rock band at age 11, and then started performing at various school functions. Three years later, at age 14, Jeff Fenholt got his first and second Top 40 hit recordings – “Goin’ Too Far” and “A Thousand Devils” – as the vocalist/guitarist for “The Fifth Order”. He toured extensively with the band during his high school years while earning himself a juvenile delinquency record through his “rock and roll” spirit of rebellion . During 1968 and 1969 he attended Ohio State University in Columbus on a voice scholarship. He performed with several bands during this period of time in various positions (vocals/guitar/trumpet/piano). In 1970, Jeff Fenholt toured with the musical “Hair” before being cast in the title role of “Jesus” in the Broadway run of “Jesus Christ Superstar” at the Mark Hellinger Theatre.

Without a doubt, Jeff Fenholt is one more very gifted individual. But of course it’s those same “very gifted people” that Satan desires to use for his glory. And the following excerpt from Jeff Fenholt’s 1990 testimonial tract – “**Out Of Darkness**” – will help us

to see the spirit that was in him as he played his part in the Broadway hit "**Jesus Christ Superstar**":

We opened the show in Pittsburgh. Reeni [Jeff's wife] and I couldn't even go out for dinner in the cities where we played because people recognized me. **Then, one night when I was getting ready to go on stage at Boston Gardens, I felt some evil presence take hold of me back stage. I mean it took hold of me hard. I got filled with fear and power at the same time. All sorts of fleshy things came up in me and I realized something had changed; something had consumed me and had taken charge of me back stage.**

The stage manager came in and said, "Five minutes." I looked him straight in the eye to see if he could see the change in me because I had felt this presence take hold. He didn't see it but when I went out to go up to the stage the police dogs that were there to protect us attacked me. They sensed something was very wrong.

I went on stage. **As I was standing in front of that audience a word came to me that I was going to have wealth and success and that the audience was like a lion. I was a lion tamer. When I cracked the whip they would jump through the hoop, and they would do what I wanted them to do.**

This presence stayed with me for 9 years, morning, noon and night.

I went to Broadway to open the show in the fall of that year. When I did they put my picture on the cover of Time magazine. I was the centerfold in Vogue. I was the centerfold in Cosmopolitan magazine, Japanese magazine, etc. I read in Business Week that we brought in \$36 million in six months of touring, and that didn't even include the royalties from the record, The show was a huge success.

While I was on Broadway I kept dealing with this thing of Jesus every night, every night. I'll tell you, some very disturbed people came back stage. One woman came to me, fell on her face and said, "Bring my husband back." Her husband had died that day. I had a blind girl come back stage and tell me that while I was singing she could see what I was wearing and what everybody else was wearing. Yet, she said she had been blind from birth.

Let's face it, Jesus was not the author of that stuff. But I had no armor, no shield. **I hated Christians. To anybody who came to witness to me I'd say, "Get away from me." I'd swear at them and call them names.**

Now isn't that amazing! A demonic spirit possessed Jeff Fenholt the entire time he played his abominable "Jesus Christ Superstar" role on Broadway. A demon possessed "Jesus" that made a mockery of Christ by giving Satan the glory! Jeff Fenholt became the "Jesus" that made it big on Broadway through the power of Satan that indwelt him.

However, months later – August of 1979 – Jeff Fenholt was delivered from the powers of darkness after having been ministered to by the members of a Spirit-filled construction crew. And the following excerpts from "**Out Of Darkness**" will help us understand the reality of just what happened next:

After that I had a thirst for the Lord, but I also had a lot of problems. All my friends were drug addicts and rock 'n' rollers. It was hard for me to give them up. Also, there were areas of unforgiveness in my life. The Lord had

miraculously delivered me from drugs and alcohol, but deep seated bitterness was a hard thing for me to work through.

**At the same time, there was a tremendous spiritual war for my will. I had a great difficulty surrendering a lot of things, and money was a big one. I figured the only way I could make money was in secular rock music. But while making a rock album after coming to the Lord, my best friend Felix Papilardi, was murdered. 'Two days before, I had witnessed to him and he had rejected Christ. Now he was dead. Soon after, my drummer Gary Driscoll was murdered.'**

I tried investing in 'Christian investments' and was severely ripped off twice. The Lord showed me that I had put my faith and trust in other men instead of Him. **But once again I panicked, and headed back to making a living in the world of secular rock music.**

The demonic spirit of rock music had a strong hold on Jeff Fenholt... and it **did not** want to let go! So he continued on his “Christian” journey as a “rock star” singing with many assorted demonic bands. That was the “dark” side of Jeff Fenholt, but he also had a “light” side that allowed him to accompany Nicky Cruz (“Cross And The Switchblade”) and sing at his evangelistic crusades.

And then there was Jeff Fenholt’s involvement with Trinity Broadcasting Network (TBN) that suddenly made him a high-profile “Christian” TV personality around the world. He even had his own weekly television show (available to over 100 million homes in the U.S. and internationally). He was also National Chairman of Youth for “Washington For Jesus”, and we must not leave out that fact that he toured as a “singing evangelist” throughout Mexico, South and Central America, Australia, New Zealand, Scandanavia, South Africa, the Soviet Union, and the United States.

What a talent! I mean there’s no doubting the fact that Jeff Fenholt has been gifted by the Almighty to evangelize the world through his preaching and singing... but his demons just keep getting in the way.

In fact it was Jeff Godwin that did a very nice job of exposing Jeff Fenholt in his 1993 video entitled “**What’s Wrong With Christian Rock?**” (<http://youtu.be/htIgfcp5V8k>). The example Jeff Godwin used was from one of the many TBN concerts Jeff Fenholt performed around the world. The segment was recorded in 1991 in Moscow, Russia, and started out with Jeff Fenholt making the following justification for his use of “rock music” in his evangelistic meetings:

**“If the heart of the musician belongs to the Devil, then the music belongs to the Devil. My heart belongs to Jesus, so my music belongs to the Lord.”**

Well, what followed Jeff Fenholt’s disclaimer was Jeff Fenholt’s reverential performance of “Jailhouse Rock” before a packed auditorium of Russian fans. So who really got the glory in that one? Would you believe “master musician” Satan and his “rock star” Jeff Fenholt? I mean it certainly was not “the Son of God Who gave His Life so that all who believe in Him might have everlasting life”. **No way!!!**

**“The heart is deceitful above all things, and desperately wicked: who can know it?”** (Jeremiah 17:9 KJV)

So, just what was/is the heart of Jeff Fenholt the “Christian”, and where is he now?

Well, the most recent thing I could find on the Internet concerning Jeff Fenholt’s personal appearances is that he preached at Randy White’s church – “Without Walls International Church” – in Tampa, Florida, on the 23<sup>rd</sup> of September 2007, and then again on the 6<sup>th</sup> of January 2008. And without a doubt, that in itself is very telling. Because you see the spirit that’s in “Without Walls International Church” (now pastored by Paula White), is not the Spirit of God but the spirit of Antichrist! (See “**Dead Liverless Frogs And The Word-Faith Movement!**” for more revelation on the subject [<http://www.fmh-child.org/S11.11.07.html>].)

Jeff Fenholt and the spirit of Antichrist!  
Could it be?

Well, as of the writing of this sermonet, the screenshot on the right is what you will find on the home page of Jeff Fenholt’s ministry Web site (<http://www.fenholt.com>). And in order to help you better see the spiritual picture in Jeff Fenholt’s occult Web site, I’ve circled the three symbolic pictures in the screenshot (below) that form the corners of his very demonic occult triangle:





You see on the bottom left of the triangle you will find a tombstone representing “death”, and at the top of the triangle you will find a “dead” Jesus. But then on the bottom right of the triangle you will find a very much alive Jeff Fenholt.

So just what does it all mean? Well, I think the symbolic meaning is obvious. Jesus is dead but the “Jesus Christ Superstar” is still alive. Jeff Fenholt meant what he “signed” on his 1998 “Celtic Glory” album cover: “the PERFECT or DIVINE MAN” - “MAN IS A GOD IN THE MAKING” - “DIVINITY OF THE SELF” – “MEN SHOULD STRIVE TO BECOME CHRIST”.

Well, that’s what you’ll find on the front page of Jeff Fenholt’s ministry Web site, and what you’ll find on the inside is just more of the same. In fact a real good overview of what Jeff Fenholt’s ministry is all about can be found in his “Electronic Press” Web site shown below (<http://www.fenholtpr.com>).

You see Jeff Fenholt’s ministry is all about Jeff Fenholt – his awards, his accomplishments, and his promotion of “self” in place of “Christ”. Jeff Fenholt has the spirit of Antichrist... the same spirit that was in “his” musical productions of “Hair” and “Jesus Christ Superstar” that he so proudly displays as one of “his” accolades! The spirit of Antichrist... the same spirit that was in “his” association with the satanic “Black Sabbath” music that he so proudly displays as one of “his” accolades!

But if all that’s not bad enough already, we have Jeff Fenholt’s most recent participation in the BladeWalker 2007 “slasher film” – “The Fun Park” – in which Jeff Fenholt not only “wrote the story”, but he also played the leading role as

“The Clown”. In fact the following short synopsis of the “The Fun Park” will help you come to a better understanding of the dark spirit that indwells Jeff Fenholt:

Late one night in 1980, evidence exists that **“Bobo – The Insult Clown” was bludgeoned to death** while locking up for the night at the “Family Fun Park.” For the next twenty–six years, the tale of Bobo’s ghost swells into an urban legend, as his remains were never found. **Now it’s 2006 and six teens on a**



**mission to refute “the Fun Park” myth, make a deadly discovery...the man known as “Bobo” actually lives in bowels of the abandoned park. The kids are abducted and killed one-by-one after being subjected to a bizarre and grisly ritual...**

Jeff Fenholt “the Christian” wrote the satanic story line and then played Bobo “the slasher” in “The Fun Park” movie! So what’s wrong with that picture? I mean, after all, it is the same picture of Jeff Fenholt and his “Celtic Glory” album in which he “glories” in the “Celts” and their human sacrifices offered by the Druid priest.

**“Therefore if any man *be* in Christ, *he* is a new creature: old things are passed away; behold, all things are become new.”** (2 Corinthians 5:17 KJV)

**We do not own nor affect any person or thing in this world for carnal ends and outward advantage: we are enabled, by divine grace, not to mind nor regard this world, nor the things of this world, but to live above it. The love of Christ is in our hearts, and the world is under our feet... And so great is the change the grace of God makes in the soul, that, as it follows, *old things are passed away* - old thoughts, old principles, and old practices, are passed away; and *all these things must become new*. Note, Regenerating grace creates a new world in the soul; all things are new. The renewed man acts from new principles, by new rules, with new ends, and in new company.** (*Matthew Henry’s Commentary On The Whole Bible*)



So now do you understand why the Lord entitled this sermonet “**Jeff Fenholt: Running With The Devil**”? Jeff Fenholt claims “Christianity”, but yet his life is full of the Devil! Jeff Fenholt is not “a new creature in Christ”, and the following email from me to him bears it out:

From: Bruce Hallman  
To: fenholt@gmail.com  
Subject: Jeff Fenholt  
Date: Thu, 18 Aug 2011 01:32:45 -0600

What happened, my Brother? Where is the Light?

**The Lord took me to prayer today to pray for you. During that time the Spirit of God came on me, and I wept sorely over your present-day condition. I felt God's heart breaking over Jeff Fenholt.**

And then He gave me a Scripture to give to you that describes the reason for your demise:

"Knowing *this*, that the trying of your faith worketh patience." (James 1:3 KJV)

That's the Scripture, and this is what you missed:

Patience - in the NT the characteristic of a man who is not swerved from his deliberate purpose and his loyalty to faith and piety by even the greatest trials and sufferings.

**You got your eyes off of Jesus, Jeff. What did/do you love more than Jesus?**

Come back Brother Jeff. I'm here to help you.

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Please pray for Jeff Fenholt! His kind of "Christianity" will only take him into the tormenting depths of Hell's everlasting flames!

**"For if after they have escaped the pollutions of the world through the knowledge of the Lord and Saviour Jesus Christ, they are again entangled therein, and overcome, the latter end is worse with them than the beginning. For it had been better for them not to have known the way of righteousness, than, after they have known it, to turn from the holy commandment delivered unto them. But it is happened unto them according to the true proverb, The dog is turned to his own vomit again; and the sow that was washed to her wallowing in the mire."** (2 Peter 2:20-22 KJV)

**"Brethren, if any of you do err from the truth, and one convert him; Let him know, that he which converteth the sinner from the error of his way shall save a soul from death, and shall hide a multitude of sins."** (James 5:19-20 KJV)

So there you have it: part VII of "**Music And The Devil!**"

Please take this sermonet seriously. The "Christian" music of today is chock full of witchcraft. Don't get caught in Satan's snare. "**Keep on keeping the faith in Jesus!!!**"

(See the Chick tract "Angels?" [[http://www.chick.com/reading/tracts/0034/0034\\_01.asp](http://www.chick.com/reading/tracts/0034/0034_01.asp)] for more on the subject.)

Love,

Dad (Bruce Hallman)

Email: [bruce@fmh-child.org](mailto:bruce@fmh-child.org)

Web: <http://www.fmh-child.org>

**"ALL FOR THE LOVE OF JESUS"**